

BALLO SARMATICO IX

Anonymous

Danzig Tabulature



4

a *r* *o* *a* *r* *o* *a* | *o* *a* *r* *a* *r* | *a* *r* *o* *r* *a* *o* *r* *a*

Ballo Polacco ("La Mantovana")

4

e *a* *r* *e* *a* *b* *r* | *a* *r* *o* *a* *r* *o* *a* *r* | *o* *a* *r* *o* *r* *o* *a* *r* | *a* *r* *o* *r* *a* *o* *r* *a*

8

e *a* *r* *e* *a* *b* *r* | *o* *a* *r* *o* *a* *r* *o* *a* | *o* *a* *r* *o* *r* *o* *a* *r* | *a* *r* *o* *r* *a* *o* *r* *a*

12

o *a* *r* *o* *a* *o* *r* *a* | *e* *a* *a* *e* | *a* *b* *r* *a* *b* | *r* *a* *o* *r* *a* *o* *r* *a*

16

o *r* *a* *o* *r* *a* | *r* *a* *o* *r* *a* *o* *r* *a* | *o* *a* *r* *o* *a* *o* *r* *a* | *e* *a* *a* *e*

20

a *b* *r* *a* *b* | *a* *r* *o* *a* *r* *r* | *o* *a* *b* *r* *a* *b* *r* | *a* *r* *o* *a* *o* | *r* *e* *a* *b* *r*

25

Handwritten musical notation for measures 25-29. The notation is written on a five-line staff with two voices. The upper voice contains notes with stems and flags, and the lower voice contains notes with stems. The notes are labeled with letters 'a', 'r', 'd', 'b', and 'e'.

30

Handwritten musical notation for measures 30-34. The notation is written on a five-line staff with two voices. The upper voice contains notes with stems and flags, and the lower voice contains notes with stems. The notes are labeled with letters 'a', 'r', 'e', and 'a'. The piece ends with a double bar line and a decorative flourish.