

XODYT' GHARBUZ PO GHORODU

Traditional/K.A.Sautscheck

SWV Anh. Torban 166

4

Andantino

4 5 8 10 12 15 18 20

21

$\text{a r d a a} \quad \text{f e d f f f} \quad \text{e d f a r e e}$
 $\text{a a r a a} \quad \text{a a} \quad \text{a a} \quad \text{a a} \quad \text{6}$

24

$\text{d r a a} \quad \text{e e f r} \quad \text{r b r b a a} \quad \text{g g g e}$
 $\text{a a} \quad \text{a a} \quad \text{a b} \quad \text{f e}$

28

$\text{r r e r a b} \quad \text{g g g e} \quad \text{r e r e r e} \quad \text{k i k h g h t e}$
 $\text{a a} \quad \text{a f e} \quad \text{a a} \quad \text{a a} \quad \text{6} \quad \text{a}$

32

$\text{r r e a a e e} \quad \text{g g g e} \quad \text{r e r e r e} \quad \text{k i k h g h t e}$
 $\text{a a} \quad \text{a f e} \quad \text{a a} \quad \text{a a} \quad \text{6} \quad \text{a}$

36

$\text{r r e g} \quad \text{e d r d r a e a r r e r} \quad \text{a a a e r r a a r d r a}$
 $\text{a a} \quad \text{a a} \quad \text{a a} \quad \text{a a a a} \quad \text{a a} \quad \text{a a}$

39

$\text{e d r d e d r e a d e d} \quad \text{r b r e e r a a a r a r}$
 $\text{a a} \quad \text{a a} \quad \text{a a}$

41

$\text{a a r r d a d r a a} \quad \text{f f f e d e f f f f}$
 $\text{a a} \quad \text{a a}$

43

Handwritten musical notation for measures 43 and 44. Measure 43 features a treble staff with notes e, d, e, r, r, a, r, e, r, e, r, r and a bass staff with notes a, a, and a 6. Measure 44 features a treble staff with notes a, r, d, r, e, e, a, a, a, r, a, r and a bass staff with notes a, a, and a.

45

Handwritten musical notation for measures 45 and 46. Measure 45 features a treble staff with notes a, a, r, r, d, a, d, r, a, a and a bass staff with notes a, a, r, and a. Measure 46 features a treble staff with notes f, f, e, d, e, f, f, f, f and a bass staff with notes a and a.

47

Handwritten musical notation for measures 47 and 48. Measure 47 features a treble staff with notes e, d, e, r, r, a, r, e, r, e, r, r and a bass staff with notes a, a, and a 6. Measure 48 features a treble staff with notes a, r, d, r, e, e, a and a bass staff with notes a, a, and a. The piece concludes with a double bar line and a decorative flourish.