

A TY DIVCHA JAK SJA MASH

SWV Anh. Torban 93

Traditional/R.Turovsky

A ty, div-cha, jak sja mash, scho so-lod-ku ghem-dzju mash?

The first system of music is in 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes fingerings (e.g., r, a, 5, 6) and dynamic markings (e.g., *a*, *f*, *mf*).

Sehr Langsam und Frei, senza battuta

Mam so-lod-ku, mam so-lod-ku jak toj mjud, jak toj mjud,

The second system continues the piece. It includes a key signature change to one sharp (F#) and a dynamic marking of *f*. The piano accompaniment features complex chordal textures and fingerings.

10
mam so-lod-ku, jak toj mjud, azh sja za nju xlop-ci bjut.

The third system begins at measure 10. It features a key signature change to one flat (Bb) and a dynamic marking of *f*. The piano accompaniment includes a *tr* (trill) marking.

14

Mam so-lod-ku mam so-lod-ku jak toj mjud, jak toj mjud,

18

mam so-lod-ku jak toj mjud, azh sja za nju xlo-pci bjut.

Folgen 3 Strophen.