

# OJ PIDU JA LUGHOM

SWV Anh. Torban 156

Traditional/R.Turovsky

8

Oj pi- du ja lu- ghom, lu- ghom do- ly- no- ju.

5 4

*a a a a a a*

Detailed description: This system contains the first two measures of the piece. The vocal line is in G major, 2/4 time, starting on G4. The piano accompaniment is in 5/4 time, starting on G4. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piano part features a steady eighth-note accompaniment.

3

8

Ghej, chy ne zu- stri- nus' z ro- dom, z ro- dy- no- ju.

*f f f f a a a a a a*

Detailed description: This system contains the next two measures. The vocal line continues from the previous system. The piano accompaniment continues with the same eighth-note pattern. Dynamics include forte (f) and piano (p). The system ends with a repeat sign.

Folgen 7 Strophen.