

# ОЙ, ЗАПИВ КОЗАК, ЗАГУЛЯВСЯ

SWV Anh. Torban 172

Traditional/R. Turovsky-Savchuk

The musical score is written in a single system with four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are in Ukrainian. The piano part features a variety of ornaments, including mordents and grace notes, and dynamic markings such as *f* and *ff*. Measure numbers 8, 5, 9, and 13 are indicated at the beginning of each system. The score ends with a double bar line and repeat dots.

8 Ой за- пив ко- зак, за- пив,  
5 ой тай за- пив, за- гу- ляв- ся.  
9 а йо- го- кінь во- ро- ний  
13 тай на стай- ні за- сто- яв- ся.

Folgen 5 Strophen.

18

18 19 20 21

*p* *f*

*||a* *a* *la* *b* *a* *6*

22

22 23 24 25

*p* *f* *p* *f*

*a* *la* *b* *a* *a* *a* *6* *||a*

26

26 27 28 29

*p* *f* *p* *f*

*la* *la* *la* *la* *||a* *4* *b* *a* *a* *a* *e* *a* *a*

30

30 31 32 33

*p* *f* *p* *f*

*la* *||a* *||a* *a* *la* *b* *a* *a* *a* *6* *||a*