

# CANTIO RUTHENICA LVI

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The musical score consists of five staves of notation, each with a Gothic-style letter above it (S, R, A, D, G) and a corresponding staff below. The notation uses vertical stems and short horizontal strokes to indicate pitch and rhythm. The lyrics are written in a Gothic script below the staff.

1. *S.* J. S J. S J. J. J. S J.  
4 r ab r d b a g g a r d

2. *R.* J. S J. S J. J. J. S J.  
r r r ab r d b a g g a r d

3. *A.* J. J. J. J. J. J. J. J. J.  
a a r a a d a a r a g f a d

4. *D.* J. J. J. J. J. J. J. J. J.  
r r r ab r d b a a a a d

5. *G.* J. J. J. J. J. J. J. J. J.  
a a a a a d a a a a r

6. *S.* J. J. J. J. J. J. J. J. J.  
a a a a a d a a a a r

20

r r | r ab a r | d aba | a a a d d |

24 25

a a | a a d ab | d a r a | r a b a a |

28

a d | r ab a r | d aba db | a a a a d |

32

a a | || | r |