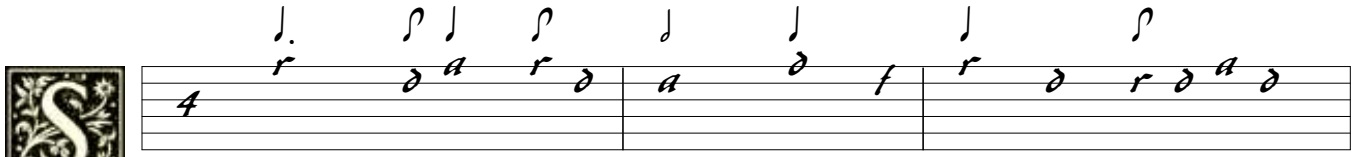


CANTIO RUTHENICA LXVI

Ioannes Leopolda

SWV Alt6sautschecks Archiv 222d



4

S

r a r a a f r a a

Svity, micjachen'ku

4

5

r a r a r a f r h h a r s b a a r

a r e a h f r a a

8

10

r a a a r a a r a r a a r a a

h

12

r a a a r a r a r a a r

a h a r

15

s b a a r h

a a a a h

r a a r a a r

18

20

a r a r a r a r a a r a a a r r a r a a

21

s r a r a f h h f h h a h a a r e r a a e r a

a a h a a e r a

24 ^o
h
h

The image shows a musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The staff is divided into measures by vertical bar lines. In the middle section, there is a complex, scribbled-out musical notation that is difficult to decipher. The notation appears to be a mix of notes, rests, and other symbols, possibly representing a specific musical phrase or a correction. The staff is otherwise empty.