

CANTIO RUTHENICA CXVIII

Jacobus Olevisiensis

SWV Altsautschecks Archiv 277



4 *r* *a* *a* *o* *r* *a* | *a* *r* *o* *a* *5* | *a* *a* *a* *r* *a* *o* *r* *e*

Oj z-za ghory

4 *r* *a* *o* *5* | *e* *r* *e* *5* | *r* *r* *r* *r* *o* *5* | *a* *a* *a* *r* *e*

7 *r* *r* | *r* *a* *r* *o* *a* *o* *a* *r* *a* | *a* *a* *r* *o* *r* *a* *r* *r* *a* *o*

10 *a* *a* *o* *a* *5* *a* *o* *o* *r* *a* *o* *r* | *r* *a* *r* *o* *a* *5* *o* *a* *r* *e* *a* *r* *e*

12 *r* *r* *o* *r* *o* *a* *5* *o* *a* *5* *a* *o* | *a* *a* *o* *a* *5* *a* *o* *o* *r* *a* *o* *r*

14

Musical notation for measures 14-17. Measure 14: r , a , r . Measure 15: r , a , a , d , r , a . Measure 16: a , r , d , a , a . Measure 17: a , a , a , a , a , a , a , a , a , a , a .

18

Musical notation for measures 18-20. Measure 18: r , a , d , a , r , a , r , e . Measure 19: r , a , d , r , a , a , a , a , a . Measure 20: a , a , a , a , a , a , a , a , a , a , a .

21

Musical notation for measure 21: r , a , r . The rest of the staff is crossed out with a scribble.