

CANTIO RUTHENICA CXXXVI

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SWV Altsautschecks Archiv 295d



4

r a d a r a a d r a r r a d

Dube Zelenyj

5

r d r a d d a d d a d b a

9

r d r a r a r a d r a d r a d r a d

r r a e a r r a e

13

d r r r a r d a r r a a r d a r r a r

b a

17

d a r r a d r r a r d a r a r d r a a r d d r a d

r a r a e e

21

d a r a a d r a d d r a r d r a r r

b a r b a a

24

25

27

30

34

35

37

40

43

45

47

Musical notation for measures 47-50. The notation consists of a single staff with three lines. The notes are written in a stylized, handwritten font. Measure 47: a, r, a, a. Measure 48: r, a. Measure 49: a, r, a, r. Measure 50: a, r, a, a. A fermata is placed over the final note of measure 50.

51

Musical notation for measures 51-54. The notation consists of a single staff with three lines. The notes are written in a stylized, handwritten font. Measure 51: b, a. Measure 52: r, a, a. Measure 53: r, a, b. Measure 54: a, r, a, r, a. A fermata is placed over the final note of measure 54.

55

Musical notation for measures 55-58. The notation consists of a single staff with three lines. The notes are written in a stylized, handwritten font. Measure 55: a, r, a, a. Measure 56: b, a. Measure 57: a, r, a, b. Measure 58: a, r, a. A fermata is placed over the final note of measure 58. The piece concludes with a double bar line and a decorative flourish.