

CANTIO SARMATICA CXII

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SWV Altsautschecks Archiv 112

A decorative initial 'S' with floral flourishes is positioned at the beginning of the musical score. The music consists of five staves of notation. Measures 4 through 7 are shown, featuring vertical stems with horizontal strokes indicating pitch and rhythm. Measure 4 starts with a long vertical stem followed by a short vertical stem with a horizontal stroke. Measures 5-7 follow a similar pattern of vertical stems and horizontal strokes.

Za Ghorkom

Continuation of the musical score. Measures 5 through 8 are shown. Measure 5 begins with a vertical stem and a horizontal stroke. Measures 6-8 show a more complex pattern of vertical stems and horizontal strokes, with some stems having multiple horizontal strokes.

Continuation of the musical score. Measures 8 through 11 are shown. Measure 8 starts with a vertical stem and a horizontal stroke. Measures 9-11 show a continuation of the rhythmic pattern established in measure 8.

Continuation of the musical score. Measures 12 through 15 are shown. Measure 12 begins with a vertical stem and a horizontal stroke. Measures 13-15 show a continuation of the rhythmic pattern established in measure 12.

Continuation of the musical score. Measures 15 through 18 are shown. Measure 15 begins with a vertical stem and a horizontal stroke. Measures 16-18 show a continuation of the rhythmic pattern established in measure 15.

Continuation of the musical score. Measures 19 and 20 are shown. Measure 19 begins with a vertical stem and a horizontal stroke. Measure 20 follows a similar pattern.



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