

# CANTIO SARMATICA CXXXVII

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SWV Altsautschecks Archiv 137



4

*S* *a a* *ε* *♭ a a a ε* *♭ ε* *♭ ε a ♭* *ε ♭ ε* *a ε*

Oj, chy budesh moja myla

4 *♭ ε* *♭ a* *♭ a* *♭ a* *♭ ε* *♭ a* *♭ a* *ε* *♭ a* *♭ a* *ε*

5 *♭ a* *♭ a* *a ε* *♭ a* *♭ a* *a ε*

7 *♭ ε* *ε a* *♭ ε* *a a* *♭ ε* *♭ a* *ε* *♭ a* *ε* *♭ a* *ε*

10 *♭ ε* *♭ ε* *♭ ε a* *♭ a* *ε a* *♭ ε* *a ε* *♭ ♭ a ε a* *♭ ε* *♭ a* *♭ ε*

*a*

13 *♭ a* *♭ a* *a ε* *♭ a* *♭ a* *a ε* *♭ a* *♭ a* *a ε* *♭ a* *♭ a* *ε*

15 *♭ a* *♭ a* *a ε* *♭ a* *♭ a* *ε* *♭ a* *♭ a* *ε*

16 *♭ a* *♭ a* *ε* *♭ a* *♭ a* *a ε* *♭ ε* *♭ ε a* *♭ ε* *♭ ε* *a ε*

20

Musical notation for measures 20-22. The top staff shows rhythmic notation with notes and accidentals (beta) above. The bottom staff shows a two-part vocal line with notes and accidentals (alpha) below.

23

Musical notation for measure 23. The top staff shows rhythmic notation with notes and accidentals (beta) above. The bottom staff shows a two-part vocal line with notes and accidentals (alpha) below. The notation ends with a double bar line and a decorative flourish.