

CANTIO SARMATICA XLVI

Anonymous

Danzig Tabulature



4 *a* *r* *o* *a* *r* *o* *a* | *o* *a* *r* *a* *r* | *a* *r* *o* *r* *a* *o* *r* *a*

Ballo Polacco ("La Mantovana")

4 *e* *a* *r* *e* *a* *b* *r* | 5 *a* *r* *o* *a* *r* *o* *a* *r* | *o* *a* *r* *o* *r* *o* *a* *r* | *a* *r* *o* *r* *a* *o* *r* *a*

8 *e* *a* *r* *e* *a* *b* *r* | *o* *a* *r* *o* *a* *r* *o* *a* | 10 *o* *a* *r* *a* *r* *a* | *o* *a* *r* *o* *a* *r* *o* *a*

12 *o* *a* *r* *o* *a* *o* *r* *a* | *e* *a* *a* *e* | 15 *r* *a* *o* *r* *a* *o* *r* *a* | *a* *a*

16 *o* *r* *a* *o* *r* *a* | *r* *a* *o* *r* *a* *o* *r* *a* | *o* *a* *r* *o* *a* *o* *r* *a* | *e* *a* *a* *e* | *r* *a* *a* *r*

20 *a* *b* *r* *r* *a* *b* | *a* *r* *o* *a* *r* *r* | *o* *r* *a* *b* *r* | *a* *r* *o* *a* *o* | *r* *e* *a* *b* *r*

25

Handwritten musical notation for measures 25-29. The notation is written on two staves. The notes are: *a r d a r r* (top staff) and *r r* (bottom staff) for measure 25; *d r a b r* (top staff) and *r r* (bottom staff) for measure 26; *a r d a d* (top staff) and *r b d* (bottom staff) for measure 27; *r e e* (top staff) and *r e e* (bottom staff) for measure 28; *f a a* (top staff) and *f a a* (bottom staff) for measure 29.

30

Handwritten musical notation for measures 30-34. The notation is written on two staves. The notes are: *d r* (top staff) and *r r* (bottom staff) for measure 30; *r r a a* (top staff) and *a a* (bottom staff) for measure 31; *d a r d* (top staff) and *r a* (bottom staff) for measure 32; *r a a e* (top staff) and *a d a r* (bottom staff) for measure 33; *a a f* (top staff) and *r r* (bottom staff) for measure 34. The piece ends with a double bar line and a decorative flourish.