

# CANTIO SARMATORUTHENICA XV

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Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes: r, d, d, r, a, a, d, r, d, d, r.

Oj chy volja

Musical notation for the second system, starting at measure 4. It includes a bass line with notes a, d, r, a and a treble line with notes a, a, a, a, a, r, a, a, a, a.

Musical notation for the third system, starting at measure 8. It includes a bass line with notes a, r and a treble line with notes a, a, a, a, a, r, a, a, r, a.

Musical notation for the fourth system, starting at measure 12. It includes a bass line with notes a, r and a treble line with notes r, d, d, d, r, a, d, r, a, d, r, d, d, r.

Musical notation for the fifth system, starting at measure 16. It includes a bass line with notes a, d, r, a and a treble line with notes r, a, r, d, r, a, d, r, a, d, r, a, r.

Musical notation for the sixth system, starting at measure 19. It includes a bass line with notes a, a, r, a and a treble line with notes a, a, d, r, a, a, d, r, a, a, d, r, a, d, r.

Musical notation for the seventh system, starting at measure 22. It includes a bass line with notes a, r and a treble line with notes a, a, a, a, a, r, a, a, d, r, a, r, d, a, r, d, r.

26

*a a d r a d r d a r d r a a d r a f r a r a d*

*e a e*

30

*r a a r a e r a r a a r a e r*

*e r*

33

*f r a r a d a r a e r a r a e r a r a*

*e r a*

36

*r a r a r d a r d r a d a d r a r d a*

*e r*

39

*r a r d a r d r a d a d r a r d a*

*e r*

41

*f d a f r d f d r a d f d a d r a r d a r d*

*a r*

43

*f a r d a r a r d a r f f f d a d r a r d a f d a f r d f d r a d*

*a a a a*

46

*f d a d r a r d a r d f d r a a d a r d a r d*

*a a r a a*

48 50

$\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$  |  $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$

51

$\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$  |  $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{r}$   $\text{a}$

55

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$

59 60

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$