

CANTIO SARMATORUTHENICA XXVII

SWV Altsautschecks Archiv 330

Jacobus Olevisiensis



11
4

♩ ♪ ♩ ♪ ♩ ♪ ♪

a ̣ c ̣ a c a ̣ c a c c

Їхав Чумак з Криму

2

7
4

♩ β ♪. ♩ ♪ ♪ ♪. β ♩ β ♪ ♩

̣ a ̣ a ̣ a ̣ c a ̣ c c c a c ̣ c a ̣ a c ̣ a

a a c a c

4

̣ a ̣ c a a ̣ a ̣ c ̣ a ̣ c a ̣ c a ̣ c a ̣ c a ̣ c a ̣ c

a c a a ̣ a a a a c c a c

6

11
4

β ♪. β ♩ β ♪. β ♩ β ♩ β ♪ β

a c ̣ a c a c ̣ c a c ̣ c a ̣ ̣ a ̣ c a c c a c a c ̣ a

7

7
4

♩ β ♩. β ♩ β ♪ ♩. β ♩ β ♪ β

̣ c ̣ c ̣ c ̣ a ̣ c a ̣ c a ̣ c a ̣ c c a c ̣ a c ̣ a ̣ c a ̣ c a c ̣ a

a a c c a c

9

̣ a c ̣ a ̣ c a ̣ c a ̣ c a ̣ c ̣ a c a c ̣ a a ̣ c a ̣ c a ̣ c a ̣ c ̣ c ̣ a

a a c a a

11

11
4

♩ ♪ ♩ ♪ ♩. β ♩ ♩. β ♪ β

a ̣ c ̣ c a c a a ̣ c a c c c a c ̣ a

12

Musical notation for measures 12-13. Measure 12: Treble clef, 7/4 time signature. Notes: quarter, eighth, quarter, eighth, quarter, quarter, quarter. Bass clef: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 13: Treble clef: quarter, eighth, quarter, eighth, quarter, quarter, quarter. Bass clef: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A 3-measure triplet is indicated over the eighth notes in measure 13.

14

Musical notation for measures 14-15. Measure 14: Treble clef, 7/4 time signature. Notes: quarter, eighth, quarter, eighth, quarter, quarter, quarter. Bass clef: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 15: Treble clef: quarter, eighth, quarter, eighth, quarter, quarter, quarter. Bass clef: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A 3-measure triplet is indicated over the eighth notes in measure 14. The piece ends with a double bar line and a flourish.