

# CANTIO SARMATORUTHENICA LXXVII

SWV Altsautschecks Archiv 381

Oj u po- li by- ly- na sto- ja- la, pid by- ly- noj  
Ma-ru- sja le-zha- la. Pid by- ly- noj Ma-ru- sja le-zha- la.

Ой у полі билина стояла  
Під билиной Маруся лежала. (x2)

Під билиной Маруся лежала,  
Із-за маря зілячко бажала. (x2)

Ой хто ж мені зілячко дістане,  
Той зі мною на рушничок стане! (x2)

Обізвався козаченько з гаю -  
Єсть у мене три коні вороні! (x2)

Первим конем до моря доїду,  
Другим конем море переїду! (x2)

Третім конем на камені стану  
А я ж тобі зілячко дістану! (x2)

Як став козак зілячко копати,  
Стала йому зозуля кувати. (x2)

Ой не копай, козаченько зілля,  
Бо в Марусі на завтра весілля. (x2)

Ой став козак коня нажимати,  
Що б Марусю дівкою застати. (x2)

Приїзжає козаченько в ранці,  
А в Марусі музика да танці. (x2)

У козака шабля заблестіла.  
А в Марусі головка злетіла. (x2)

Оце ж тобі похорон весілля,  
Щоб не слала козака по зілля! (x2)

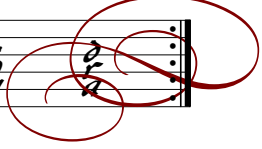


$\frac{4}{4}$ b a	b d a d r d a	$\frac{5}{4}$ b d b a d
r a d	r d a	r a r a r a

Oj u Poli Bylyna Stojala



d d d d d	b d b a d	d d d d d
r a r a r a	r a r a r a	r a r a r a r a





The first system of musical notation consists of two staves. The first staff has a 4/4 time signature and contains notes with stems and flags. The second staff has a 5/4 time signature and contains notes with stems and flags. The notes are arranged in a sequence across the two staves.

The second system of musical notation consists of two staves. The first staff has a 4/4 time signature and contains notes with stems and flags. The second staff has a 4/4 time signature and contains notes with stems and flags. A red circle highlights a specific section of the second staff, which includes a double bar line and a repeat sign.

Musical notation for the first system, consisting of a single staff with a treble clef. Above the staff are rhythmic symbols: a quarter note, a half note, a quarter note, a half note, a quarter note, a quarter note, a half note, and a quarter note. The staff contains three measures of music. The first measure is in 4/4 time and contains a whole rest, a quarter rest, a quarter note 'a', a quarter rest, and a quarter note 'a'. The second measure is in 4/4 time and contains a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'a', a quarter note 'a', a quarter rest, and a quarter note 'r'. The third measure is in 5/4 time and contains a quarter note 'a', a quarter rest, a quarter note 'r', a quarter note 'a', and a quarter note 'a'. The bottom line of the staff contains rhythmic symbols: a quarter rest, a quarter note 'r', a quarter rest, a quarter note 'r', a quarter rest, a quarter note 'r', a quarter rest, and a quarter note 'r'.

Musical notation for the second system, consisting of a single staff with a treble clef. Above the staff are rhythmic symbols: a half note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The staff contains three measures of music. The first measure is in 4/4 time and contains a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter rest, and a quarter note 'a'. The second measure is in 4/4 time and contains a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'r', a quarter note 'a', and a quarter note 'a'. The third measure is in 4/4 time and contains a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The bottom line of the staff contains rhythmic symbols: a quarter rest, a quarter note 'r', a quarter rest, a quarter note 'r', a quarter rest, a quarter note 'r', a quarter rest, and a quarter note 'r'. The final measure of the third system is circled in red.