

# CANTIO SARMATORUTHENICA LXXXI

SWV Altsautschecks Archiv 385

Jacobus Olevsiensis



S J. S J S J S J β

$\frac{6}{4}$  a a b a d b a | d d b r a r a b d

Oj Stojit' Javir

S J. S J S β S J S J S J S

$\frac{3}{4}$  g g g a d b g b d a |  $\frac{4}{4}$  g a g d b g d b d |  $\frac{2}{4}$  r a b d

S J. S J S β S J S J S J o

$\frac{4}{4}$  g g g a d b |  $\frac{6}{4}$  g b d a g g d b d | r a

S β J. β S J S β J S J β

$\frac{6}{4}$  a d a b a b d a d b a | d a d b a r a r a a b d

S β J. β S β S β J. β S

$\frac{4}{4}$  a d a g a b d a d b a | g a b d a b d a d g a

S β J. β S β J. β S β J. β

d b d b d a g b r a b d | a d a g a b d a b d a d b

S β S β S β S β

$\frac{6}{4}$  g a b d a b d a d g a d b d a d b |  $\frac{4}{4}$  g a

Musical score for page 23, measures 1-4. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. Measure 1 starts with a whole note followed by a dotted half note and a half note. Measure 2 starts with a whole note followed by a half note. Measure 3 starts with a whole note followed by a dotted half note and a half note. Measure 4 starts with a whole note followed by a dotted half note and a half note.