

# CANTIO SARMATORUTHENICA LXXXVII

Jacobus Olevsiensis

SWV Altsautschecks Archiv 392

The first measure begins with a large, ornate initial 'S' on a decorated staff. The music consists of four measures of two-part notation. The top part uses vertical stems with note heads 'a', 'b', 'r', and '2'. The bottom part uses vertical stems with note heads '3', 'a', 'b', and 'r'. Measure 1: 3, a, b, r. Measure 2: 3, a, b, r. Measure 3: 2, a, b, b, b. Measure 4: 3, a, b, r.

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Measures 5-8 continue the two-part notation. The top part uses vertical stems with note heads 'a', 'b', 'd', 'b', 'b', 'b', 'r', 'a', 'g', 'a', 'g', 'f', 'd'. The bottom part uses vertical stems with note heads 'r', 'b', 'd', 'b', 'b', 'b', 'r', 'a', 'g', 'a', 'g', 'f', 'd'.

Measures 10-13 show a return to the initial pattern. The top part uses vertical stems with note heads 'g', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', '2'. The bottom part uses vertical stems with note heads 'g', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', '2'.

Measures 15-18 continue the pattern established in measures 10-13. The top part uses vertical stems with note heads '3', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b'. The bottom part uses vertical stems with note heads 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b'.

Measures 20-23 continue the pattern established in measures 10-13. The top part uses vertical stems with note heads '2', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b'. The bottom part uses vertical stems with note heads 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b'.

Measures 25-28 continue the pattern established in measures 10-13. The top part uses vertical stems with note heads '2', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b'. The bottom part uses vertical stems with note heads '3', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'b'.

Measures 30-33 conclude the piece. The top part uses vertical stems with note heads 'r', 'g', 'a', 'f', 'd', 'r', 'g', 'a', 'r', 'd', 'r', 'a'. The bottom part uses vertical stems with note heads 'r', 'g', 'a', 'f', 'd', 'r', 'g', 'a', 'r', 'd', 'r', 'a'. The music ends with a decorative flourish consisting of a circle with a stylized letter 'O' inside.