

CANTIO SARMATORUTHENICA XCVI

SWV Altsautschecks Archiv 400

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1. β ρ ρ β 1. ρ ρ ρ ρ ρ ρ

r *a* *∂* *r* *a* *∂* *r* *a* *r* *a* *∂* 4/4 *r* *a* ϕ ϕ *a* *∂* *r*

7/4			4/4				
<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	
e			e		e		

V Subotu Ranen'ko

4 ρ ρ ρ ρ ρ ρ ρ ρ

<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>
e			e			e			e		

7 ρ ρ ρ ρ ρ ρ

<i>r</i>	<i>a</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>
e			e			e			e		

11 1. β ρ β 1. ρ ρ β ρ ρ ρ β ρ ρ β

r *a* *∂* *r* *∂* *r* *a* *∂* *r* *a* *r* *a* *r* *a* *∂* 4/4 *r* *∂* *r* *a* ϕ ϕ *a* *∂* *r* *a* *r* *a* *∂*

8/4				4/4							
<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>r</i>
e				e				e			

14 ρ ρ ρ ρ β ρ β ρ ρ β

<i>r</i>	<i>a</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>a</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>
e				e				e				e				e				

17 ρ ρ β ρ ρ ρ β ρ ρ ρ

<i>r</i>	<i>a</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>e</i>
e			e			e			e			e			e			e			

21 1. β ρ ρ β 1. ρ ρ ρ ρ ρ ρ

r *a* *∂* *r* *a* *∂* *r* *a* *r* *a* *∂* 4/4 *r* *a* ϕ ϕ *a* *∂* *r*

7/4			4/4				
<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	<i>a</i>	<i>∂</i>	<i>r</i>	
e			e		e		

24

Handwritten musical notation for measure 24. The notation is written on two staves. The top staff contains notes: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are some handwritten annotations above the notes.

27

Handwritten musical notation for measure 27. The notation is written on two staves. The top staff contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff contains notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are some handwritten annotations above the notes, and a red circle highlights a specific area.