

# CANTIO SARMATORUTHENICA CXV

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SWV Altsautschecks Archiv 419



6 *p* *β* *↓* *↓* *♩* *↓* *p* *↓* *♩* *♩*

*a r d r a r* *o a d r* *a* *o a d a r a r a*

Oj Siv Pughach

3 *↓* *p* *β* *↓* *p* *↓* *♩* *↓* *p*

*o* *f* *d* *f* *r* *a* *o* *r* *o* *f* *f* *f* *a r d*

*a a r* *a a a*

5 *↓* *p* *h* *f* *h* *h* *o* *f* *h* *↓* *p* *β* *↓* *♩* *♩* *♩* *β*

*a f a* *a a h* *6 a r d r a r o r a o a o a d r*

7 *↓* *p* *♩* *♩* *♩* *β* *♩* *↓* *p* *β* *♩* *β* *♩*

*a* *o a d r a r o a r a* *o* *r d f r a o a r d*

*a r*

9 *p* *β* *♩* *β* *↓* *p* *β* *♩* *β* *10* *f* *h* *h* *f* *h* *↓* *p*

*f* *o a r d a f* *a a a* *a r a f f a*

*a*

11 *↓* *p* *h* *h* *↓* *p* *β* *↓* *♩* *♩*

*o r d f h h* *6 a r d r a r o a d r*

13

Musical notation for measures 13 and 14. Measure 13 contains notes 'a', 'd', 'a', 'd', 'a', 'r', 'a', 'r', 'a'. Measure 14 contains notes 'd', 'r', 'd', 'f', 'r', 'a', 'd', 'r', 'd'. There are two staves, with the second staff containing notes 'a' and 'r' under the first two notes of measure 14.

15

Musical notation for measures 15 and 16. Measure 15 contains notes 'a', 'd', 'a', 'r', 'd', 'd', 'a', 'r', 'a', 'r', 'd'. Measure 16 contains notes 'h', 'h', 'h', 'h', 'd', 'r', 'd', 'h'. There are two staves, with the second staff containing notes 'a', 'f', 'a' under the first three notes of measure 16. The piece ends with a double bar line and a decorative flourish.