

# CANTIO SARMATORUTHENICA CXXVII

Jacobus Olevsiensis

SWV Altsautschecks Archiv 431



Musical notation for the first system, measures 1-4. The time signature is 4. The notes are: *a* *a* | *ε* *a* *ε* *ε* *ε* *a* | *ε* *a* *ε* *ε* | *ε* *a* *ε* *a* *ε*

Pro Nemyrycha II

4 Musical notation for the second system, measures 5-8. The notes are: *ε* *ε* *ε* | *a* *a* *a* *a* *a* *ε* | *a* *a* *ε* *ε* *ε* *a* | *a* *a* *ε* *ε* *ε* *ε*

8 Musical notation for the third system, measures 9-10. The notes are: *ε* *a* *a* | *ε* | *a* *a* | *ε* *a* *ε* *ε* *ε* *a*

11 Musical notation for the fourth system, measures 11-13. The notes are: *ε* *a* *ε* *a* *ε* | *ε* *ε* *ε* *ε* *a* *ε* *a* *ε* *a* *ε* | *ε* *ε* *a* *ε* *ε*

14 Musical notation for the fifth system, measures 14-16. The notes are: *a* *ε* *ε* *a* *ε* *a* *ε* *a* *ε* | *a* *ε* *ε* *ε* *ε* *a* | *a* *a* *ε* *ε* *ε* *ε*

17 Musical notation for the sixth system, measures 17-20. The notes are: *ε* *a* *a* *a* | *ε* | *a* *a* | *ε* *a* *ε* *ε* *ε* *a* | *ε* *a* *ε* *a*

21

Musical notation for measures 21-24. The notation is written on a five-line staff. Above the staff, rhythmic flags are placed above each note. The notes are: 21: G4, A4, B4, C5; 22: C5, B4, A4, G4; 23: G4, A4, B4, C5; 24: C5, B4, A4, G4. The notes are written in a simplified style with stems and flags.

25

Musical notation for measures 25-28. The notation is written on a five-line staff. Above the staff, rhythmic flags are placed above each note. The notes are: 25: G4, A4, B4, C5; 26: C5, B4, A4, G4; 27: G4, A4, B4, C5; 28: C5, B4, A4, G4. The notes are written in a simplified style with stems and flags. The piece concludes with a double bar line and a decorative flourish.